

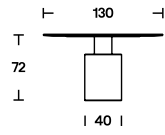


Creso

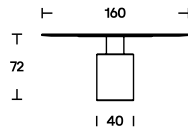
Year	1988 – 2021
Designer	Lella & Massimo Vignelli

A singular form with a monolith's silhouette, the Creso table experiments with a sole pedestal of support to transform a table into the kind of vigorous geometry that defined the eye of Lella and Massimo Vignelli. Returned to a more faithful rendering of Vignelli's ideas, the new Creso explores a use of materials that underlines the potency of the design, with its round top and pillar base crafted formidably in travertine, or topped by glass and marble, braced by a base with various metallic finishes.

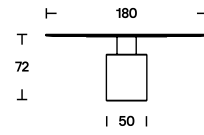
Dimensions



Ø 130
B 40
H 72



Ø 160
B 40
H 72



Ø 180
B 50
H 72

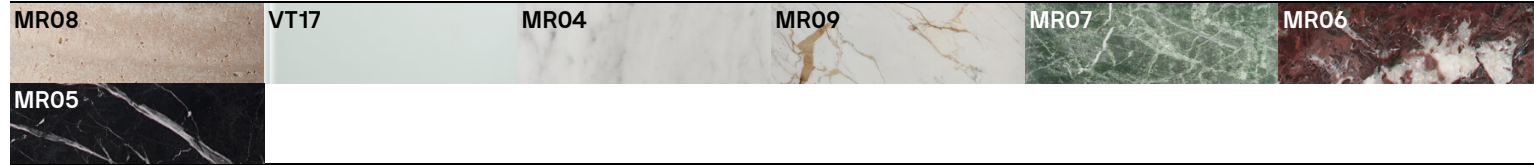
Finishes

The surfaces are available in the following finishes:

- Transparent glass, 15 mm thick;
- Matt Carrara statuario white marble, gold Calacatta, black Marquinia, red Levanto, green Alpi, 20 mm thick; marbles with polyester glossy finishes are available upon request;
- Matt Travertine, 20 mm thick (max Ø160cm), stone with a natural polished finish. The Travertine top is only paired with the base in the same finish.

The cylindrical base (Ø40 and Ø50 cm) is made with a steel tube, painted in a gun-metal grey or orbital bronze finish, or clad with a brass-plated steel foil. Another variation is the single-material version in matte Travertine, made from a single block. An internal iron column supports the weight of the entire structure without negatively impacting the marble cladding.

Top



Base



Finishes legend

Matt Travertine marble	MR08
Transparent glass	VT17
Matt Carrara statuario white marble	MR04
Matt Calacatta gold marble	MR09
Matt Alpi Green marble	MR07
Matt Levanto red marble	MR06
Matt Marquinia black marble	MR05
Matt Travertine marble	MR08
Matt painted orbital bronze	MT14
Satin polished steel - brass effect	MT03
Matt painted gunmetal	MT13